

JOURNAL OF ATOMI UNIVERSITY

FACULTY OF LITERATURE

No. 44

March 2010

Contents

An Introduction to the Study of “Gorin-no-sho”	Hiroei TSUCHIYA (1)
Acquis et Pertes de la linguistique	Takayoshi SUZUKI (9)
On the Formation of <i>Dai Nam Thuc Luk</i> (大南寔録) (VI-A): Fo-shan (仏山) and Gia-dinh (嘉定)	Masako HAYASHI (29)
Reading <i>Le Bourgeois Gentilhomme</i>	Satoru SUZUKI (129)
A Study on the Sense of Morality in Japan: Difference of Judgment in Adolescent Men and Women (2) Moral Good Deeds	Yohko ABE (111)
Educational Programs for Library Accessibility: Current Trends and Future Problems (1)	Hiroatsu FUKUDA (95)
Tourismus und Touristik in Franken	Tetsuo YAMADA (79)
<i>The Rainbow</i> : In Quest of the Independent Ego	Kanshu NAITO (63)
Not White, but Black; Title-pages Made by Wynkyn de Worde (4)	Akira TAKANO (43)
Japan’s “Animation, Art, and Art Culture”	Masahiro SUGIMOTO (27)
Liu Yichang and Ye Si —On the Succession and Progress in Hong Kong Literature ...	Sadako IKEGAMI (15)
Teaching Theme · Content Based Courses in Japan: Issues and Strategies	Karen MACK (1)

ATOMI UNIVERSITY
NIIZA, SAITAMA, JAPAN

